



**MEZZ**

# House rider

MAIN HALL



WWW.MEZZ.NL ADDRESS: KEIZERSTRAAT 101  
BREDA

# INTRO/GENERAL INFO

**In this rider you'll find all the technical and hospitality information you'll need for your show at MEZZ.**

**If you have any questions after reading our rider, please don't hesitate to contact us via [productie@mezz.nl](mailto:productie@mezz.nl).**

**Please note that MEZZ is committed to be as sustainable as possible. If you're in our backstage area, please use the garbage bins as instructed.**

Venue: MEZZ  
Hall: Grote Zaal (Main Hall)  
Capacity: 600  
Address: Keizerstraat 101  
Zipcode + City: 4811 HL BREDA  
Telephone: +31 (0) 76 515 66 77  
Stagemanager: +316 83147801  
E-mail: [productie@mezz.nl](mailto:productie@mezz.nl)  
Website: [www.mezz.nl](http://www.mezz.nl)

## **STAGE DIMENSIONS**

- Width Front: 10,50 m
- Width Back: 4,30 m
- Depth 6,30 m (front edge to back curtain)
- Height 1 m
- Clearance 3,50 m
- Separate backdrop truss for backdrops and projection screens (20kg limit)

## **LOAD IN/OUT**

At the back of our building you will find the loading dock, as well as our doorbell and artist entrance. (Behind the brown fence)

## **TIME SCHEDULE:**

Our standard get-in time is 4 hours prior to doors . The time schedule will be sent to you by e-mail by our production crew.

- Get-in before 14:00: € 150,- per hour.

## **BACKSTAGE**

- 2 fully equipped, comfortable and lockable dressing rooms with shared shower and toilet facilities
- Outdoor smoking area (it is not allowed to smoke anywhere inside the building!)
- Wi-Fi available





### **MERCHANDISE**

There is a spot in our Popcafe to sell merchandise.

- An area of 2 x 2 meters, with a stagedeck and display grid, available for the main act and support(s). Due to an emergency exit it is important that you limit yourself to this space.
- The area is lit and there is Wi-Fi available.

### **FINANCIAL**

- No payment without passport copies or ID documents.
- Payment is by bank transfer only.

### **ADDITIONAL**

- Guestlist, as agreed per contract, to be handed over to the stagemanager or production department.
- Use of confetti to be discussed in advance.
- For public safety reasons the air conditioning will not be shut down.

### **PYROTECHNICS & SFX**

Pyrotechnics are not allowed at Mezz.

Use of special effects equipment only when discussed in advance.

# SUSTAINABILITY

**Before we dive into the technical specs of our venue, we'd like to get your attention for our sustainable goals.**

**MEZZ contributes towards more sustainability in music venues. We aim to minimize our environmental footprint.**

## **TRANSPORT**

As our venue is located in the city center of Breda, we don't have a lot of parking space. We'd like to see that as an opportunity to get you to carpool with your bandmates. That way we reduce our emissions. In our advancing mail you'll find the number of parking spots we have available for you.

## **FOOD**

We believe we can also make a difference with our food intake.

We'd like to provide a healthy dressing room (more fruits and vegetables instead of chips & chocolate).

To be kind to our planet, we're also completely vegetarian.

If you have any specific wishes for catering, please let us know.



# TECHNICAL SPECS LIGHTS

## LIGHTING CONSOLE

- MA Lighting GrandMA3 Light

## LIGHTS

### Intelligent

- 16x Chauvet Maverick MK2 Profile Led
  - 10X flown above the stage, 6x flown in halltruss
- 10x Chauvet Maverick MK2 Wash
  - 6x flown above the stage, 4x flown in halltruss
- 3x Martin Atomic 3000 + Colors

### Conventional

- 4x Thomas blinder 4-lights
- 4x ETC S4 zoom 15/30
- 8x ACL Fourbar
- 16x Par 64 Fourbar

## EFFECTS

- 1x MDG Atmosphere ATMe Hazer
- 1x Jem ZR45 Smoke Machine

## POWER

- Stage Left  
32A CEE 3-Phase
- Stage Right  
63A CEE 3-Phase
- Stage Right  
32A CEE 3-Phase

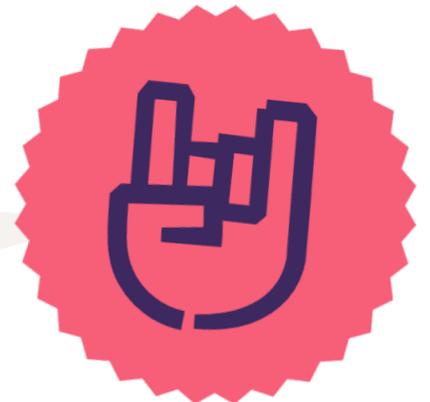
## VISUALS

### Beamer

- Epson EB-L515U 5000 WUXGA Projector
- 1x Kramer VP-778 8-Input Presentation Matrix

### Screen

- NSCH88X14 Fast-Fold 239x371CM



# TECHNICAL SPECS SOUND

## P.A. SYSTEM

- L-Acoustics dV-DOSC WST (8x per side)
- L-Acoustics dV-DOSC SUB (2x per side)
- L-Acoustics SB28 (4x under stage)
- L-Acoustics LA8

## MONITOR SYSTEM

- 12x L-Acoustics 115XT HiQ, including PFL
- 1x L-Acoustics SB18 Sub
- 6x L-acoustics LA8
- L-Acoustics MTD115 sidefills (2x per side)

## CONSOLES

FOH: Allen & Heath Dlive S5000  
MON: Soundcraft VI3000

## POWER

- Stage Left
- 1x 32A CEE 3-Phase (Upon request in advance)
- Stage Right
- 1x 32A CEE 3-Phase

## MICROPHONES

- AKG: 2x C214
- Electro-Voice: 1x RE320
- Neumann: 2x KM184
- Rode: 4x M5
- Sennheiser: 6x E604, 4x MD421, 2x E606,
- Shure: 12x SM58, 8x SM57, 2x SM58B, 1x SM57B, 2x SM52B, 1x SM91B

*Optional, on request only:*

- Wireless mics: 2x Shure QLXD-SM58

## DI's

- BSS: 6x AR133
- Klark-Tekniks: 4x DN100
- Radial: 3x Pro D2

## NOTE

Maximum average sound level:

**103dB(A) LEQ 15 minutes at FOH**

For audiences predominantly under 18, the maximum average sound levels are:

<13 years: 91dB(A) LEQ 15 minutes

14 & 15 years: 96dB(A) LEQ 15 minutes

16 & 17 years: 100dB (A) LEQ 15 minutes

This will be measured & logged according to the national covenant. We expect sound engineers to respect this limit. If the visiting sound engineer exceeds this limit and does not respond to warnings, we will be forced to limit the system.



# BACKLINE/DJ-GEAR

Only upon request in advance

## **Backline**

- 1x Pearl vision export 5 piece drumkit with stands, no cymbals (bring your own breakables)
- 1x Ashdown Mag 420 + 2x Eden 410 speaker
- 2x H&K Matrix 100 amp + 2 x H&K Matrix 412 speaker

## **DJ-gear**

- 2x Pioneer DJM900 Nexus mixer
- 1x Pioneer DJMA9 mixer
- 3x Pioneer CDJ-2000 Nexus
- 2x Pioneer CDJ-2000 Nexus2
- 4x Pioneer CDJ3000
- 6x Technics SL1200/SL1210 MKII turntable

