



MEZZ

Houserider

SMALL HALL

WWW.MEZZ.NL ADDRESS: KEIZERSTRAAT 101
BREDA



INTRO/GENERAL INFO

In this rider you'll find all the technical and hospitality information you'll need for your show at **MEZZ**.

If you have any questions after reading our rider, please don't hesitate to contact us via productie@mezz.nl.

Please note that **MEZZ** is committed to be as sustainable as possible. If you're in our backstage area, please use the garbage bins as instructed.

Venue: MEZZ
Hall: Kleine Zaal (Small Hall)
Capacity: 150
Address: Keizerstraat 101
Zipcode + City: 4811 HL BREDA
Telephone: +31 76 515 66 77
Stagemanager: +31 6 3091 46 04
E-mail: productie@mezz.nl
Website: www.mezz.nl

STAGE DIMENSIONS

- Width Front: 6,90 m
- Depth 2,35 m (front edge to back)
- Height 0,60 m
- Clearance 2,90 m

LOAD IN/OUT

At the front of our building you will find our front door, to the right next to the lawn our doorbell and artist entrance.

TIME SCHEDULE

Our standard get-in time is 3 hours prior to doors. The time schedule will be sent to you by e-mail by our production crew.

- Get-in before 15:00: € 150,- per hour.

BACKSTAGE

- 1 comfortable dressing room with shared toilet facilities
- Outdoor smoking area (it is not allowed to smoke anywhere inside the building!)
- Wi-Fi available





MERCHANDISE

There is a spot in the hall to sell merchandise.

- An area of 2 x 1 meters, with a stagedeck, available for the main act and support(s).
- There is Wi-Fi available.

FINANCIAL

- No payment without passport copies or ID documents.
- Payment is by bank transfer only.

ADDITIONAL

- Guestlist, as agreed per contract, to be handed over to the stagemanager or production department.
- Use of confetti to be discussed in advance.
- For public safety reasons the air conditioning will not be shut down.

PYROTECHNICS & SFX

Pyrotechnics are not allowed at Mezz.

Use of special effects equipment only when discussed in advance.

SUSTAINABILITY

Before we dive into the technical specs of our venue, we'd like to get your attention for our sustainable goals.

MEZZ contributes towards more sustainability in music venues. We aim to minimize our environmental footprint.

TRANSPORT

As our venue is located in the city center of Breda, we don't have a lot of parking space. We'd like to see that as an opportunity to get you to carpool with your bandmates. That way we reduce our emissions.
In our advancing mail you'll find the number of parking spots we have available for you.

FOOD

We believe we can also make a difference with our food intake.

We'd like to provide a healthy dressing room (more fruits and vegetables instead of chips & chocolate).

To be kind to our planet, we're also completely vegetarian.

If you have any specific wishes for catering, please let us know.



TECHNICAL SPECS LIGHTS

LIGHTING CONSOLE

- 1x Avolites Pearl Tiger Touch II

LIGHTS

Intelligent

- 12x Chauvet R1 Beamwash (Stage)
 - 6x flown above the stage, 6x flown in halltruss
- 4x Martin Mac250 Spot
- 1x Martin Atomic 3000 + Colors

CONVENTIONAL

- 1x Thomas blinder 2-lights
- 3x Par 64 Fourbar

EFFECTS

- 2x Martin Jem Compact Hazer

POWER

- Stage
- 1x 16A CEE 3-Phase (shared with houselights)



TECHNICAL SPECS SOUND

P.A. SYSTEM

- D&B Vi-7P (1x per side)
- D&B Vi-GSUB (2x middle)
- D&B 40D Amplifier

MONITOR SYSTEM

- 5x P.A.S. 2-Way Passive, Coaxial Stage Wedge
- 3x L-Acoustics LA-48 Amplifier

CONSOLES

Midas Pro2-C (Monitors from FOH)

POWER

- Stage
- 1x 16A CEE 3-Phase

MICROPHONES

- Electro-Voice: 1x RE320
- Rode: 2x M5
- Sennheiser: 4x E604, 1x MD421K, 1x E906
- Shure: 4x SM58, 4x SM57, 2x SM58B, 1x SM56B, 1x SM52B, 1x SM91B, 1x PG81

DI'S

- BSS: 4x AR133
- Klark-Tekniks: 2x DN100
- Radial: 2x Pro D2

NOTE

Maximum average sound level:

103dB(A) LEQ 15 minutes at FOH

For audiences predominantly under 18, the maximum average sound levels are:

<13 years: 91dB(A) LEQ 15 minutes

14 & 15 years: 96dB(A) LEQ 15 minutes

16 & 17 years: 100dB (A) LEQ 15 minutes

This will be measured & logged according to the national covenant. We expect sound engineers to respect this limit. If the visiting sound engineer exceeds this limit and does not respond to warnings, we will be forced to limit the system.



BACKLINE/DJ-GEAR

Only upon request in advance



Backline

- 1x Pearl vision export 5 piece drumkit with stands, no cymbals (bring your own breakables)
- 1x Ashdown Mag 420 + 2x Eden 410 speaker
- 2x H&K Matrix 100 amp + 2 x H&K Matrix 412 speaker

DJ-Gear

- 2x Pioneer DJM900 Nexus mixer
- 1x Pioneer DJMA9 mixer
- 3x Pioneer CDJ-2000 Nexus
- 2x Pioneer CDJ-2000 Nexus2
- 4x Pioneer CDJ3000
- 6x Technics SL1200/SL1210 MKII turntable